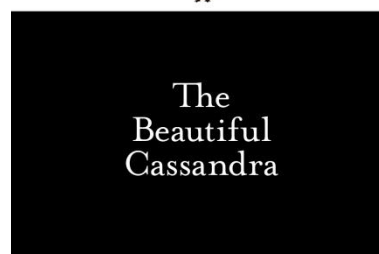
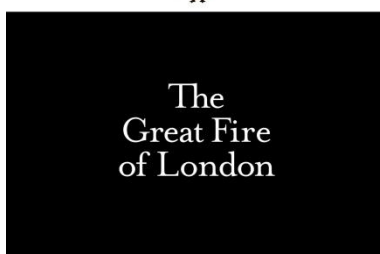
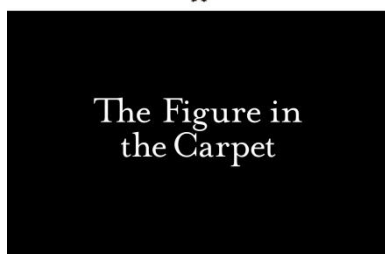
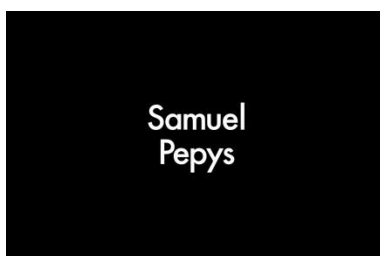


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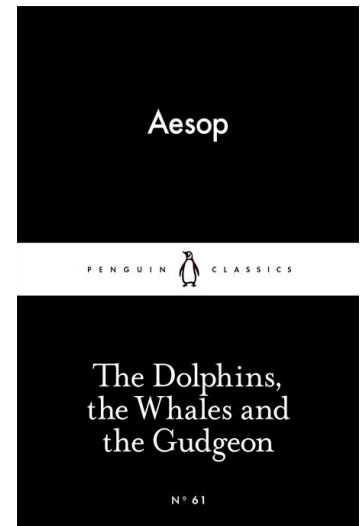


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'An ass, clothed in the skin of a lion...'

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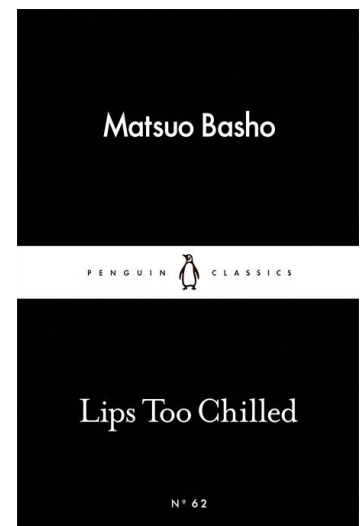


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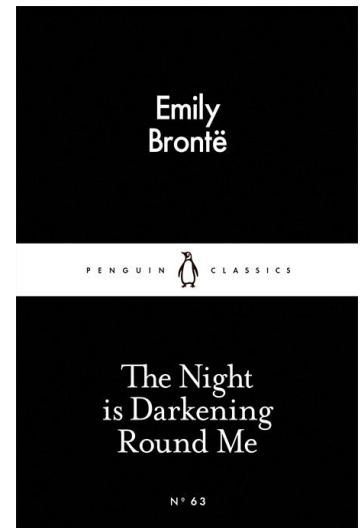


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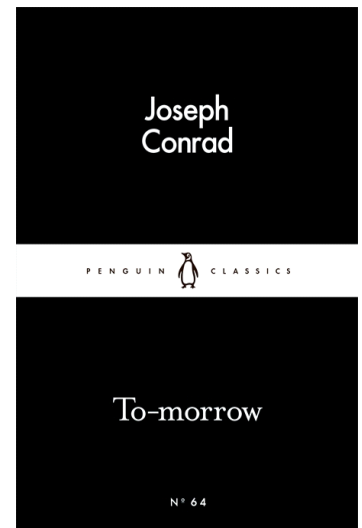
... ever-present, phantom thing;
My slave, my comrade, and my king'



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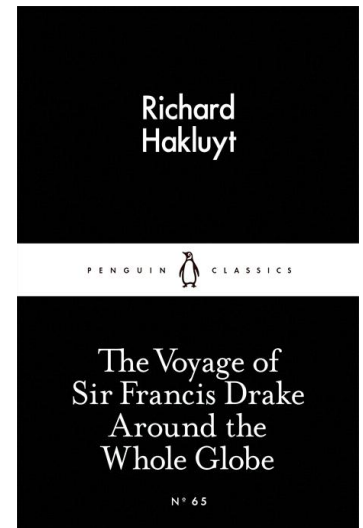
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Their fruits be diverse and plentiful, as nutmegs, ginger, long pepper, lemons, cucumbers, cocos, sago, with divers other sorts...'

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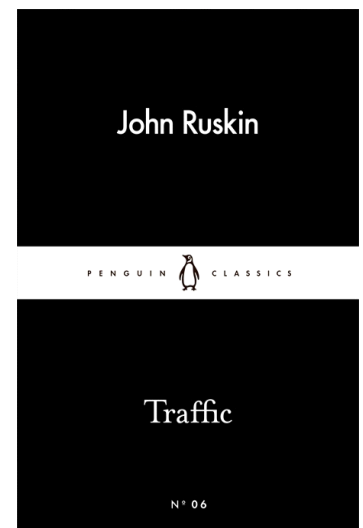


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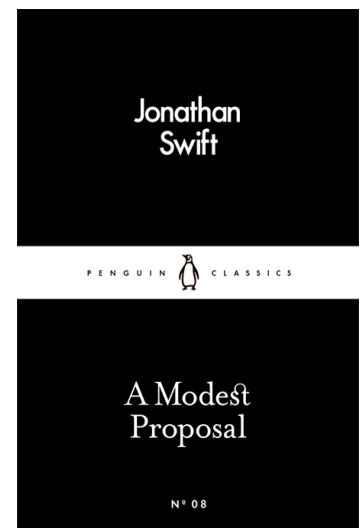
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A most delicious, nourishing, and wholesome food ...'

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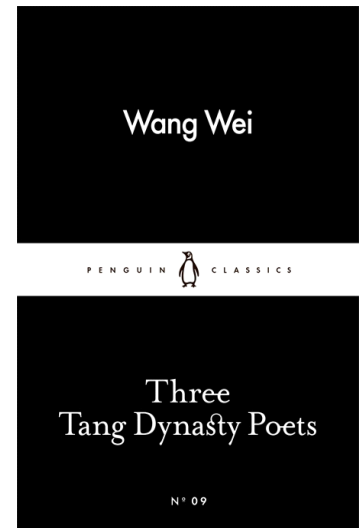


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'Can I bear to leave these blue hills?'



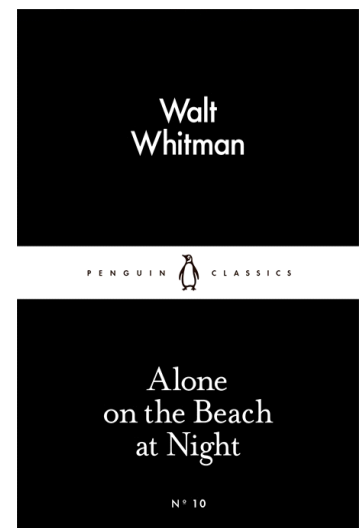
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'All nations, colors, barbarisms, civilizations, languages...'

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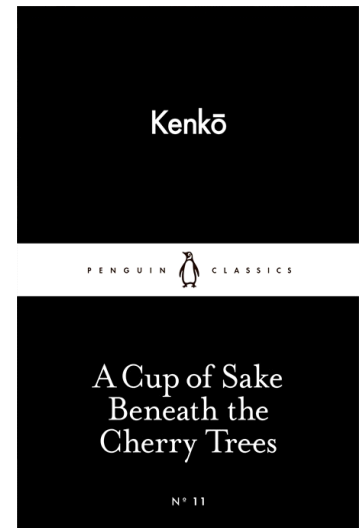
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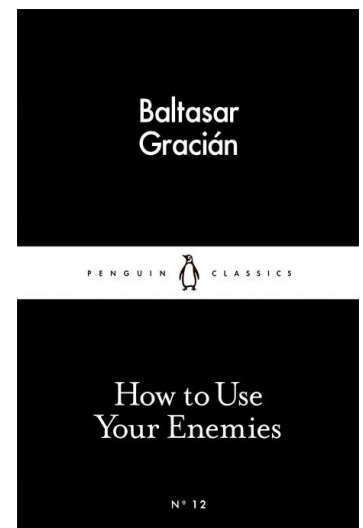
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Better mad with the crowd than sane all alone



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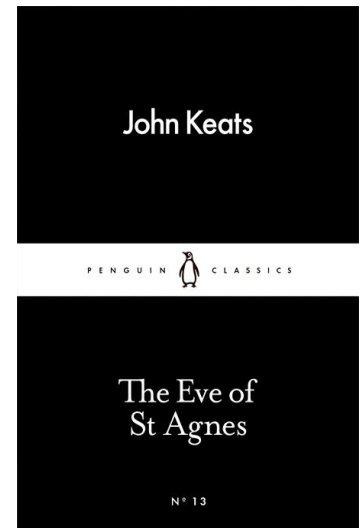
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Hoodwink'd in faery fancy...'

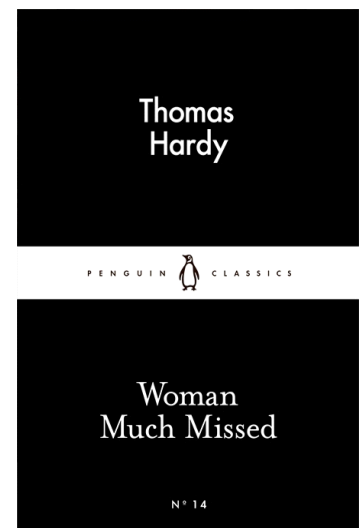


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Woman much missed
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Woman much missed, how you call to me, call to me...



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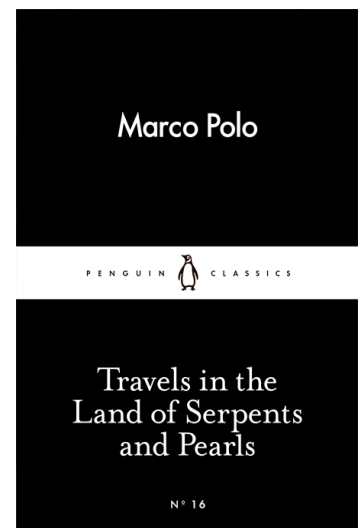
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You will hear it for yourselves, and it will surely fill you with wonder...'

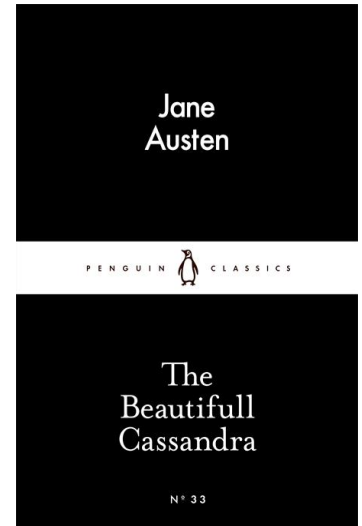


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She has many rare and charming qualities, but Sobriety is not one of them.'

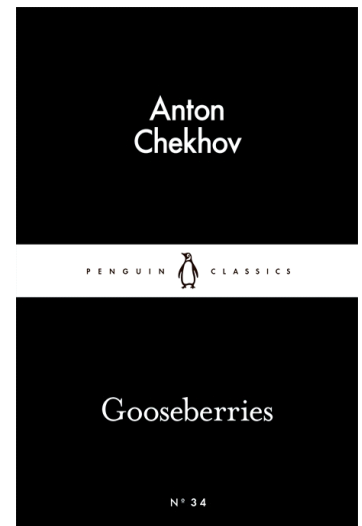


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"Oh, good God," he kept saying with great relish. "Good God..."

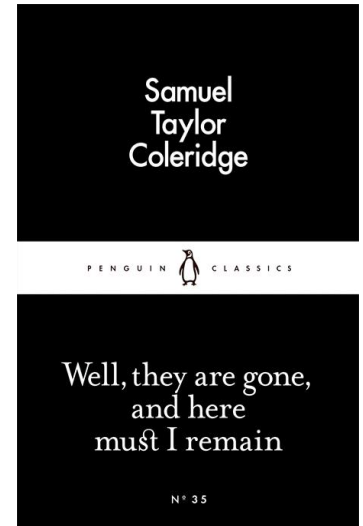


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Well, they are gone, and here must I remain

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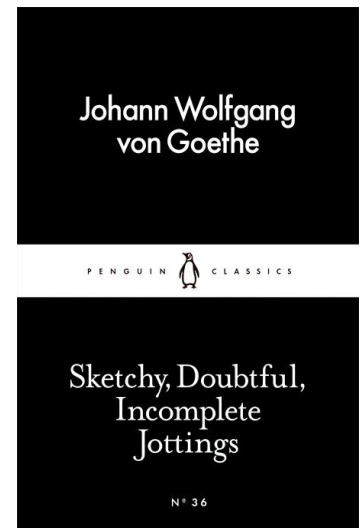


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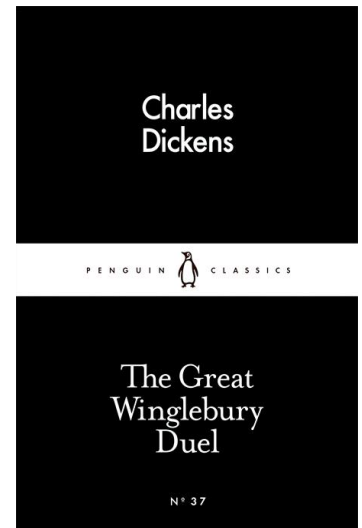
I can promise to be candid, not, however, to be impartial.'



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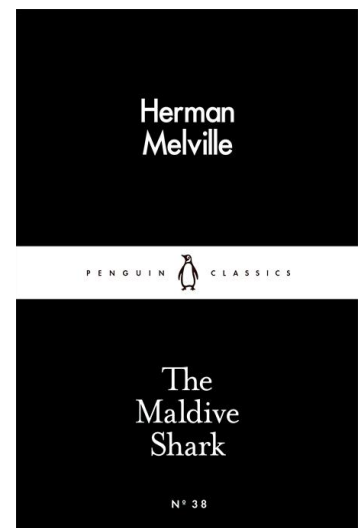
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No voice, no low, no howl is heard; the chief sound of life here is a hiss.'

A traveller's account that reads like a vision of Hell, Melville's descriptions of the nightmarish creatures and otherworldly landscapes of the Galapagos Islands, based on his adventures around the Pacific in a whaler, are accompanied here by his darkly resonant sea poems.

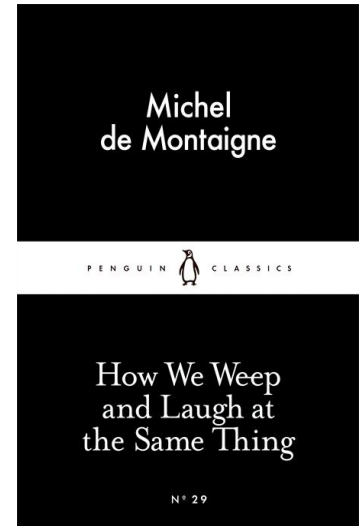


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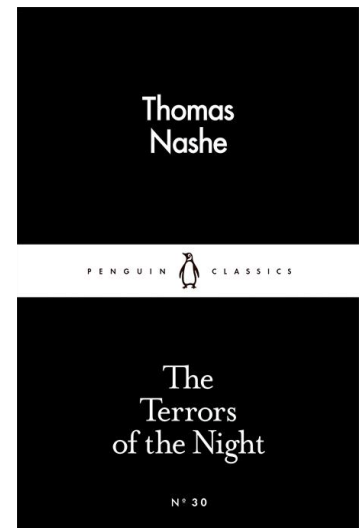
No one characteristic clasps us purely and universally in its embrace.'



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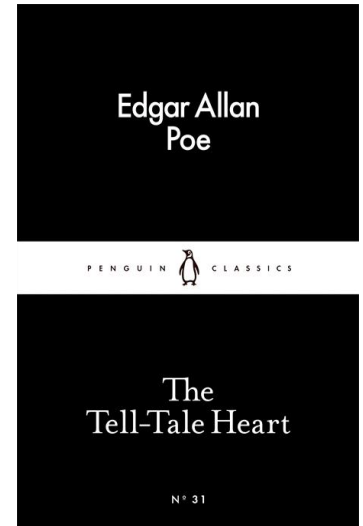
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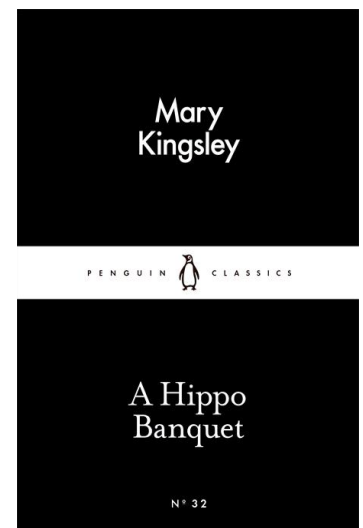
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While engaged on this hunt I felt the earth quiver under my feet, and heard a soft big sougning sound, and looking round saw I had dropped in on a hippo banquet...'

Told with verve and self-mocking wit, the adventures of doughty female Victorian explorer Mary Kingsley describe stumbling upon five hippos by night, dodging elephants and fighting off a leopard with a stool.



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Devil with devil damned
John Milton

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Better to reign in Hell than serve in Heav'n...'

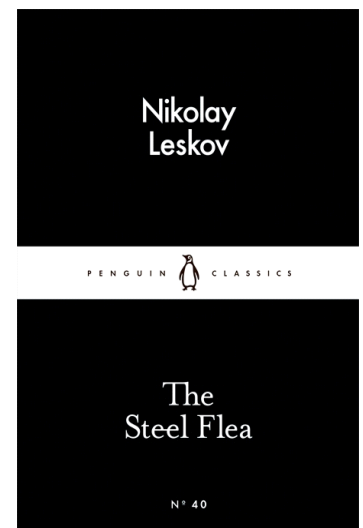


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He gave orders that they were not to get any hot glum pudding in flames, for fear the spirits in their innards might catch fire'

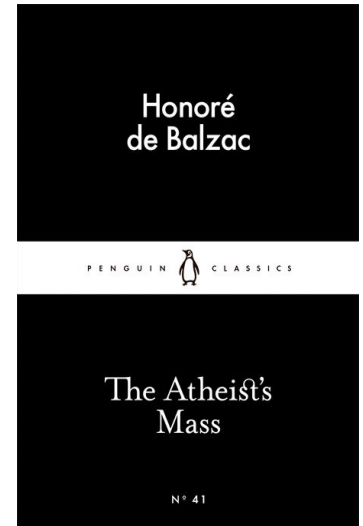


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This is as much a mystery as the Immaculate Conception, which of itself must make a doctor an unbeliever.'



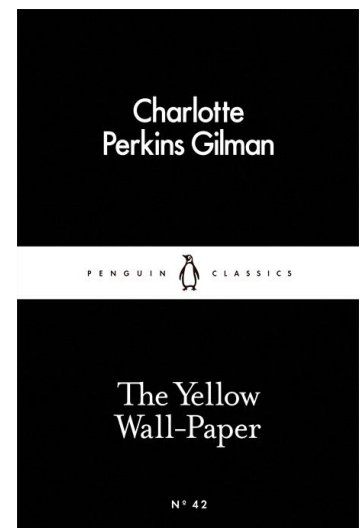
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The Yellow Wall-Paper Charlotte Perkins Gilman

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The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing'

Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do.

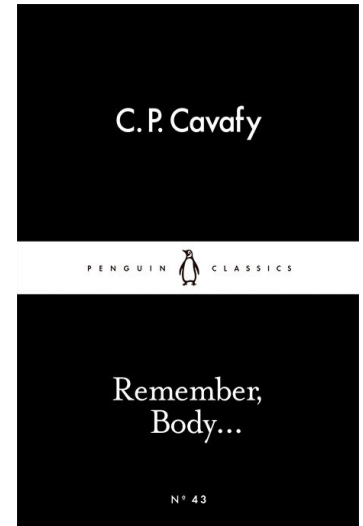


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Remember, Body...
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All those excessive, useless regrets...'

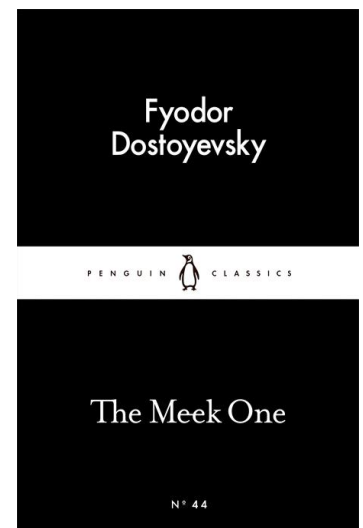


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The Meek One
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I could see that she was still terribly afraid, but I didn't soften anything; instead, seeing that she was afraid I deliberately intensified it.'

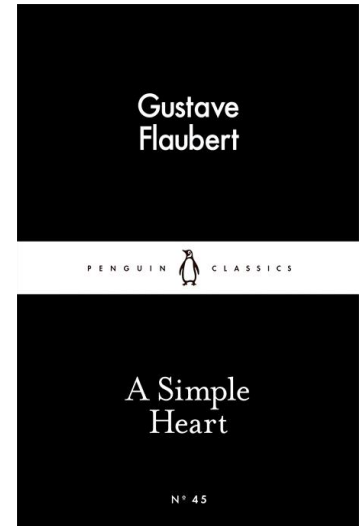


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A Simple Heart
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She decided she would teach him to speak and he was very soon able to say, 'Pretty boy!', 'Your servant, sir!' and 'Hail Mary!'

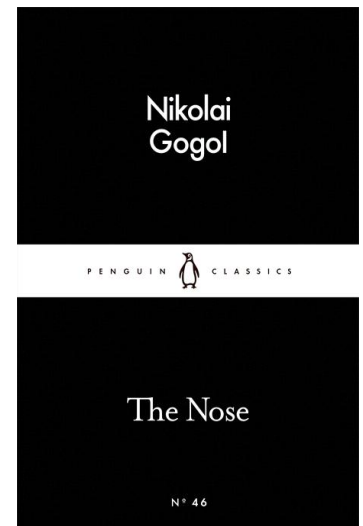


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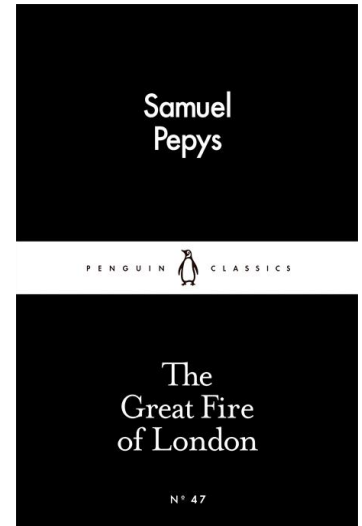
Strangely enough, I mistook it for a gentleman at first. Fortunately I had my spectacles with me so I could see it was really a nose.'



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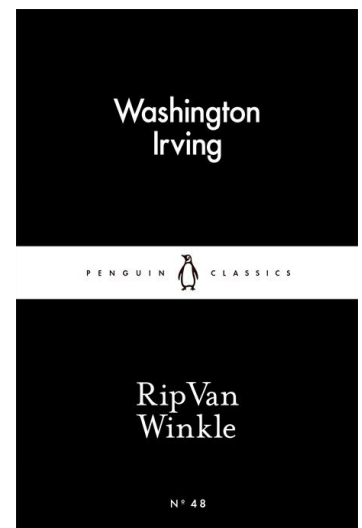


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Rip Van Winkle
Washington Irving

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The great error in Rip's composition was an insuperable aversion to all kinds of profitable labour.'

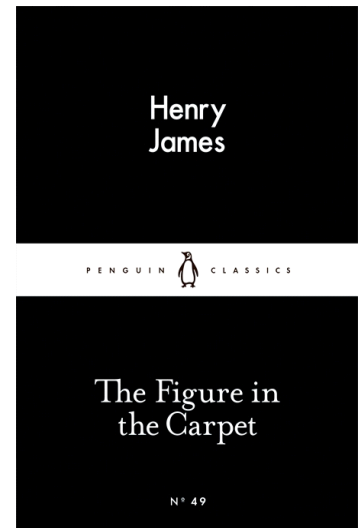


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The Figure in the Carpet **Henry James**

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Did she know and if she knew would she speak?'

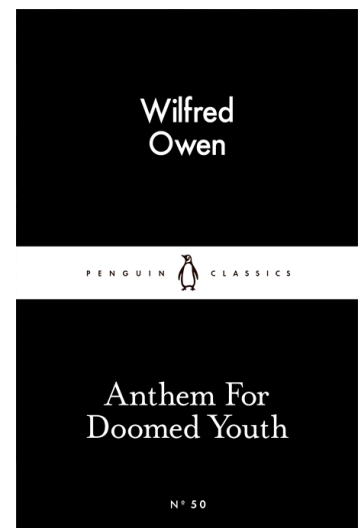


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Anthem For Doomed Youth **Wilfred Owen**

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Tonight he noticed how the women's eyes
Passed from him to the strong men that were whole.'

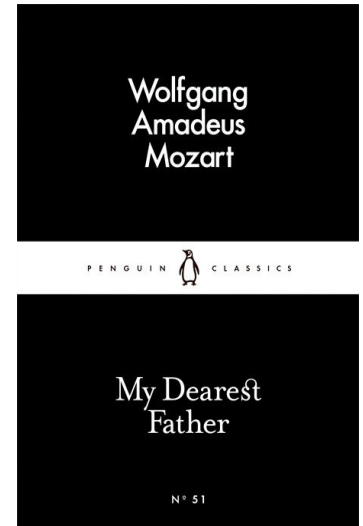


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My Dearest Father Wolfgang Amadeus Mozart

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'They wanted me to give a concert; I wanted them to beg me. And so they did. I gave a concert.'

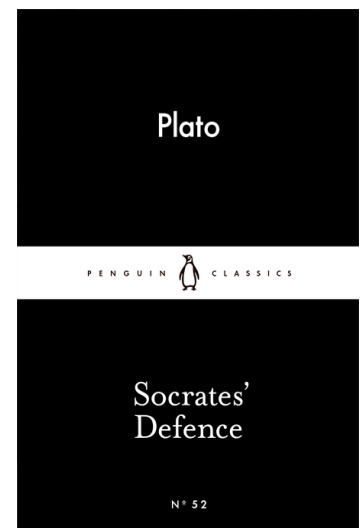


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Socrates' Defence Plato

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'I'll stop doing it as soon as I understand what I'm doing.'

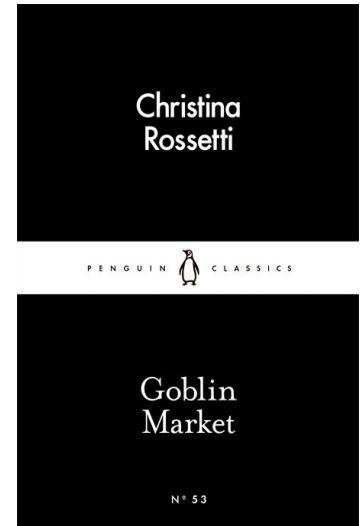


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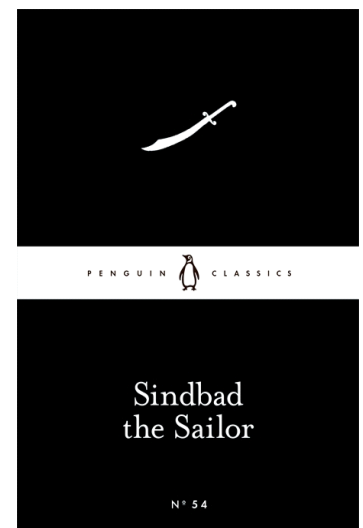
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The valley was full of snakes and serpents as big as palm trees, so huge that they could have swallowed any elephant that met them.'

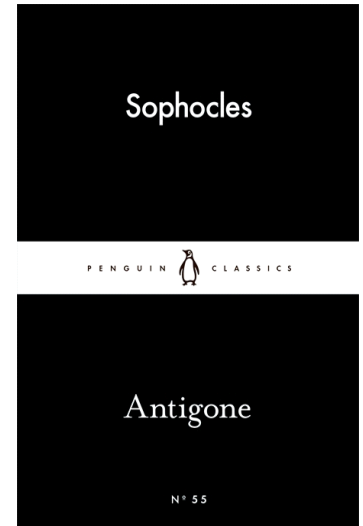


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Sophocles

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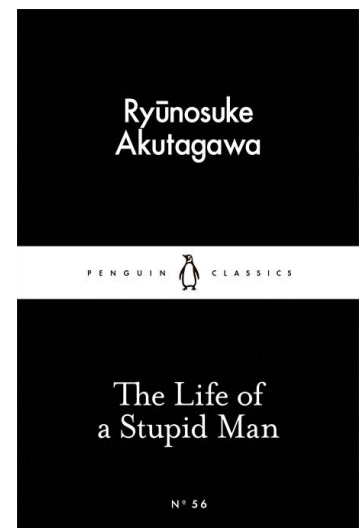
It's a dreadful thing to yield...but resist now?
Lay my pride bare to the blows of ruin?
That's dreadful too.'



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Ryunosuke Akutagawa

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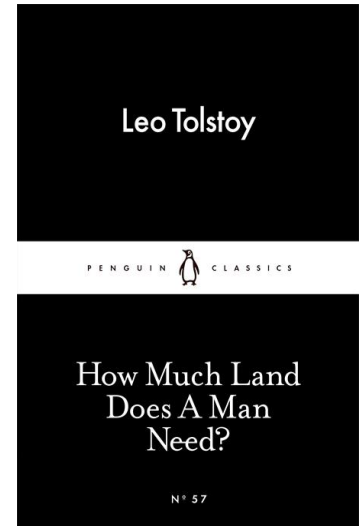


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Although he feared death, he could not stop. 'If I stopped now, after coming all this way - well, they'd call me an idiot!'



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In this painting of Leonardo's there was a smile so pleasing that it seemed divine rather than human.'

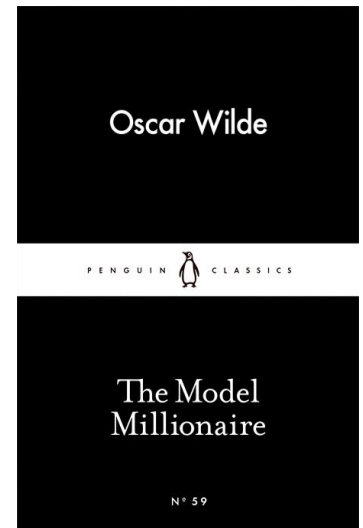


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He was not blind to the fact that murder, like the religions of the Pagan world, requires a victim as well as a priest...'

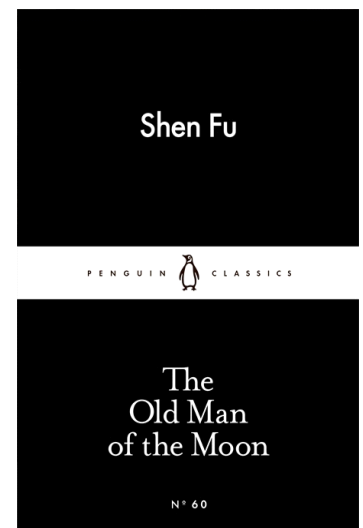


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Shen Fu

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Our passion was so great. Will the Old Man understand and help us once again?'

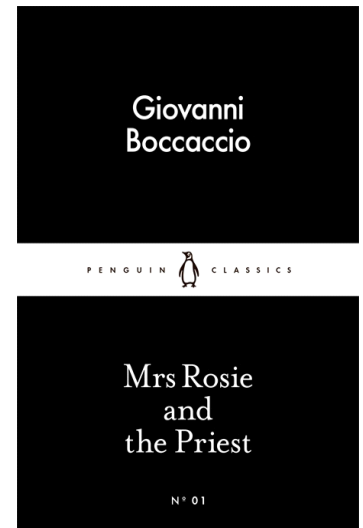


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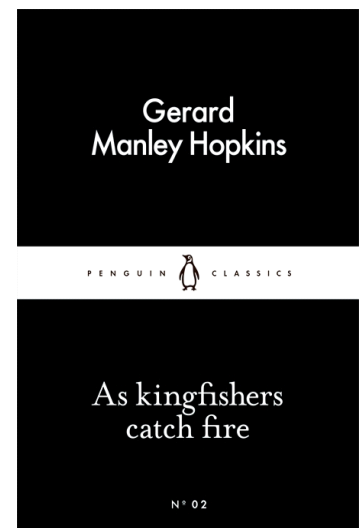
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As kingfishers catch fire Gerard Manley Hopkins

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O let them be left, wildness and wet'



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in two I'll slice the hair-seat / of Helga's kiss-gulper'



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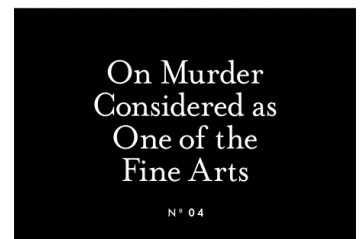
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On Murder Considered as One of the Fine Arts

Thomas De Quincey

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People begin to see that something more goes to the composition of a fine murder than two blockheads to kill and be killed - a knife - a purse - and a dark lane'



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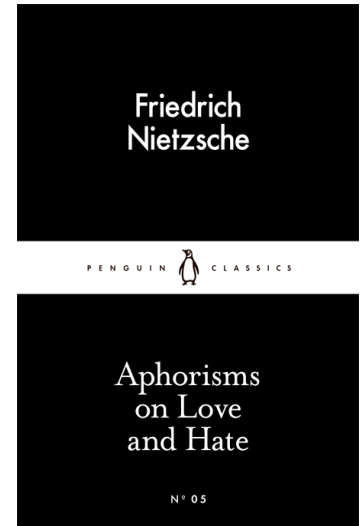
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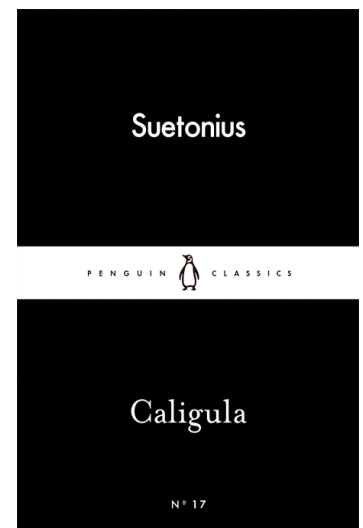
We must learn to love, learn to be kind, and this from our earliest youth ... Likewise, hatred must be learned and nurtured, if one wishes to become a proficient hater'



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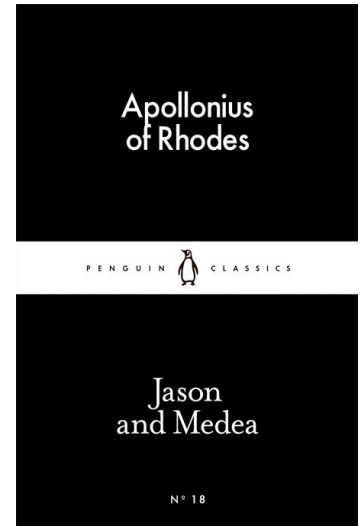


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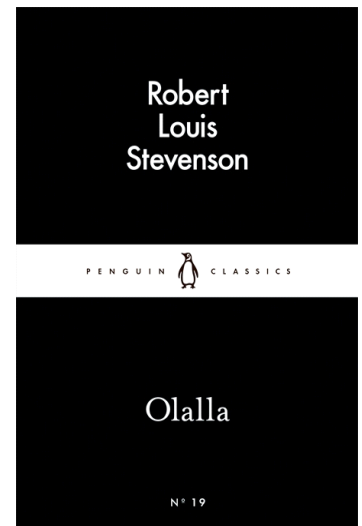


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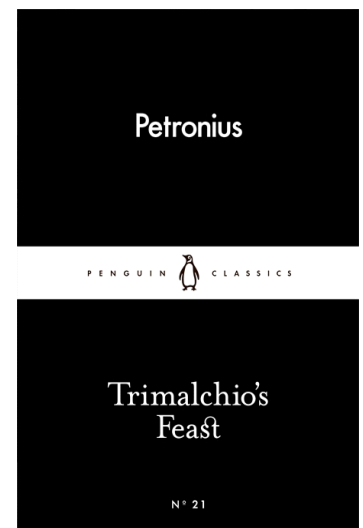


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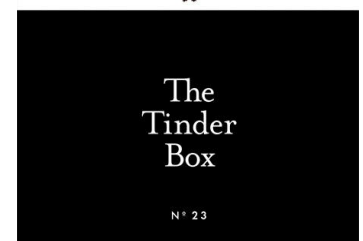
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'There sat the dog with eyes as big as mill wheels'

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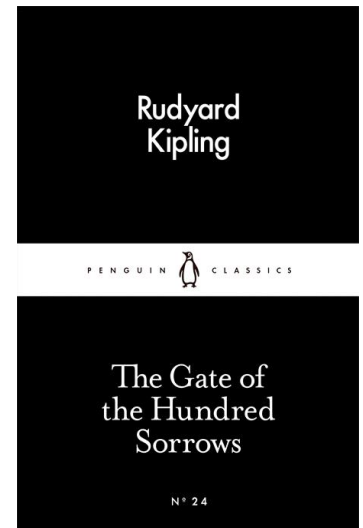
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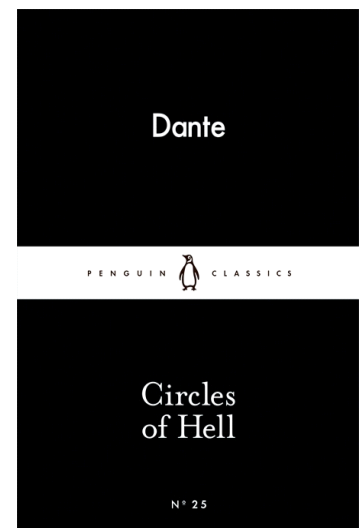


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I truly thought I'd never make it back.'



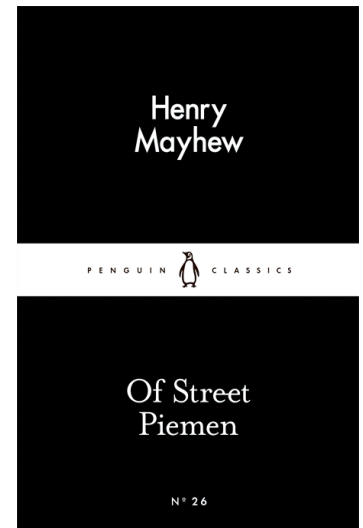
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Of Street Piemen Henry Mayhew

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'...a good bit of spice to give the critlings a flavour, and plenty of treacle to make the mince-meat look rich'

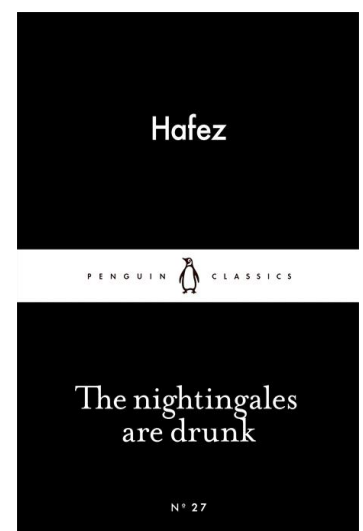
Radical Victorian reformer Henry Mayhew walked the streets of London interviewing ordinary flower girls, market traders, piemen and costermongers to create the first ever work of mass social observation, and the ultimate account of urban life - including an extraordinary description of the city from a hot air balloon.



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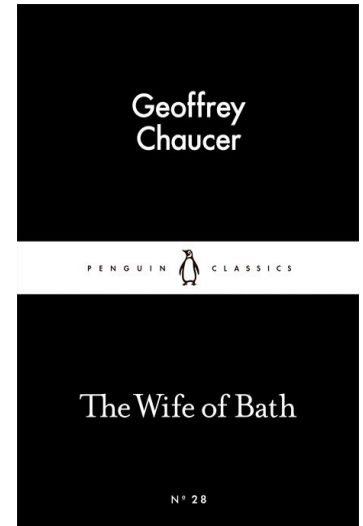


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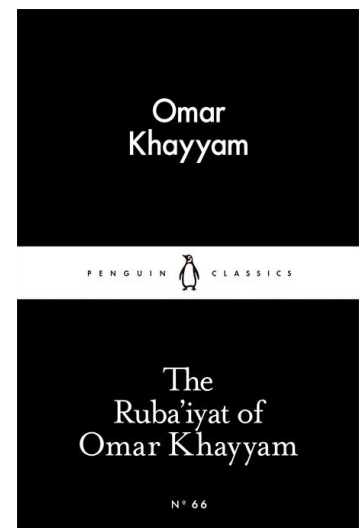


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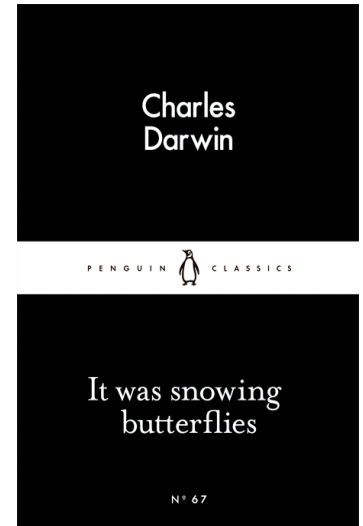
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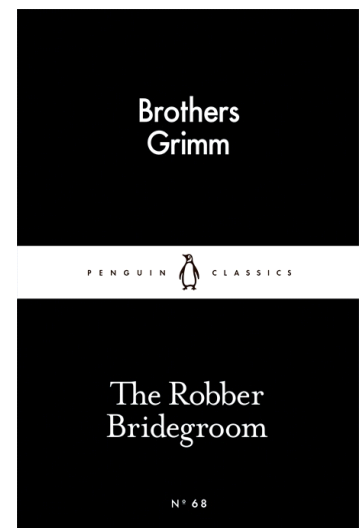
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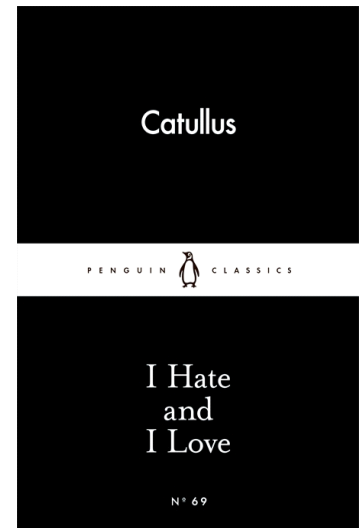
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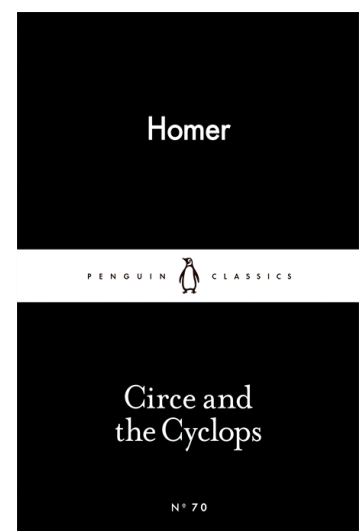
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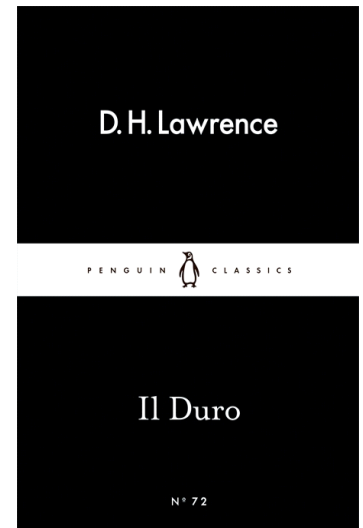


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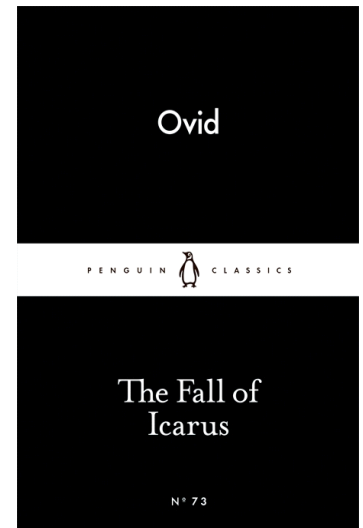


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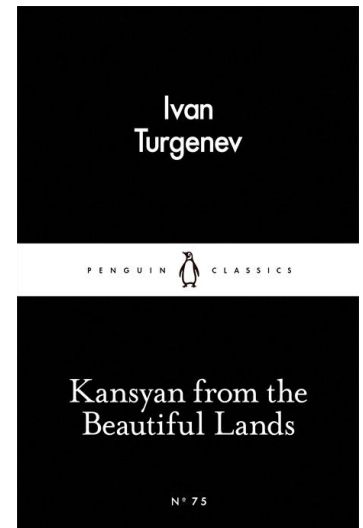


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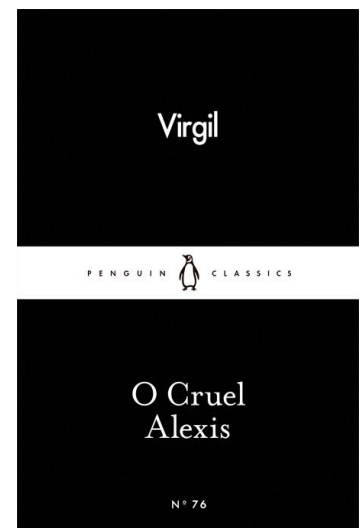


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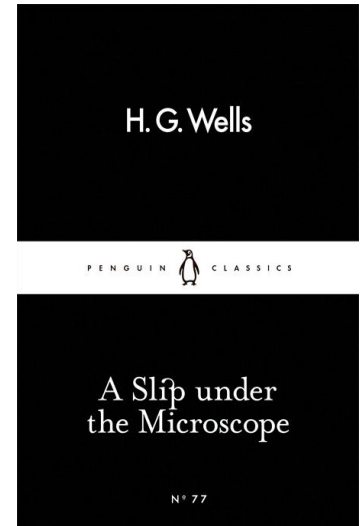
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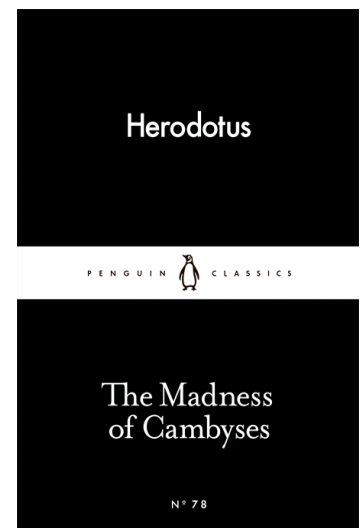
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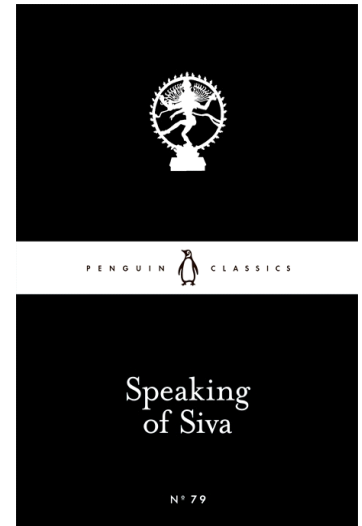
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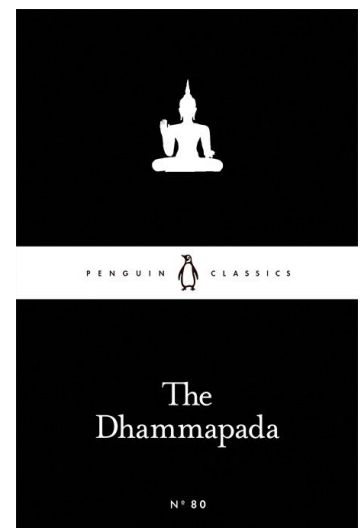
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